

TheHighSchoolForThePerformingAndVisualArts!

Audition Requirements for the 2018-2019 School Year

Mariachi

Overview

Under the direction of Mariachi Director William Hoffman, there are two performing ensembles: Mariachi Nuevo Jalisco and Mariachi Los Pasajeros. The mariachi ensembles consists of the following instruments: violin, trumpet, vihuela, guitar, guitarra de golpe, guitarron and arpa jalisciense. Each student is also required to sing as a soloist, with the group or both. Students are selected and placed in the two mariachi ensembles based on a competitive audition process. Continued participation and success in the program requires a balance of practice time for mariachi and homework time for their academics while displaying the highest standards of conduct both in school and outside of school. Established in 1998, the young program has done performances throughout the state and has performed for artists including Julio Martinez, Mariachi Vargas de Tecalitlan and HGO's own Vanessa Alonzo. Each group will perform a minimum of 4 concerts/performance per year.

What is the audition process?

Students must have experience playing any of the following instruments:

- Violin
- Trumpet
- Guitar
- Vihuela
- Guitarra de Golpe
- Guitarron
- Harp (Arpa Jalisciense)

There are up to two stages to the audition process.

- Stage 1: Live audition
- Stage 2: Callback audition

When are auditions and callbacks?

Auditions are January 13 and 27, 2018. You will choose an audition time during the application process. Callbacks will be on February 10. You will be notified if you have received a callback no later than Friday, February 2.

How long is the first audition?

Approximately 15 minutes. Arrive at least 15 minutes prior to audition time.

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What should I bring to the first audition?

- Sheet music (whether playing by memory or not)
- Instrument(s) on which you audition

What will I do at the first audition?

1. Play one of the following scales: A, B-flat, C, D, E, F, G (director's choice). Scales to follow at the bottom of this PDF.
 - Violin/Trumpet/Harp: two-three octaves as ability/range allows;
 - Guitar/Vihuela/Guitarra de Golpe: 4 quarter notes or 8 eighth notes per chord;
 - Guitarron: one octave playing standard fingerings
2. Play one prepared piece/song of your choice. This piece/song **does not** have to be a mariachi song, but make sure you select a piece/song that highlights your strengths.
3. Sing a song/selection of your choice (not required but strongly encouraged).

Students will be notified by the Magnet Office no later than February 2 if they qualified for a callback audition. Callbacks will be on February 10.

Callback auditions

Immediately following the first audition, students will receive mariachi music to be used for the callback audition if they qualify. Students will be notified by the Magnet Office no later than February 2 if they qualified for a callback audition.

How long is the callback audition?

Approximately 15-20 minutes. Arrive at least 15 minutes prior to your scheduled time.

What should I bring to the callback audition?

- Sheet music (whether playing by memory or not)
- Instrument(s) on which you audition

What will I do at the callback audition?

1. Play one of the mariachi songs handed to you after the first audition.
2. Sing a song of your choice if not done during the initial audition. (Not required, but strongly recommended.)
3. Sight-read: students will be given about 30 seconds to look over a piece of music before playing it for the director.
4. A brief interview.

Violin

2-3 Octave Major Scales

HSPVA Mariachi Auditions

C Major



G Major



D Major



A Major



E Major



B Major



2-3 Octave Major Scales-Violins

F#/Gb Major



C#/Db Major



F Major



Bb Major



Eb Major



Ab Major



Major Scales Sheet

C Major

6 G Major

11 D Major

16 A Major

21 E Major

26 B Major

31 F# Major

36 C# Major

41 F Major

46 Bb Major

51 Eb Major

56 Ab Major

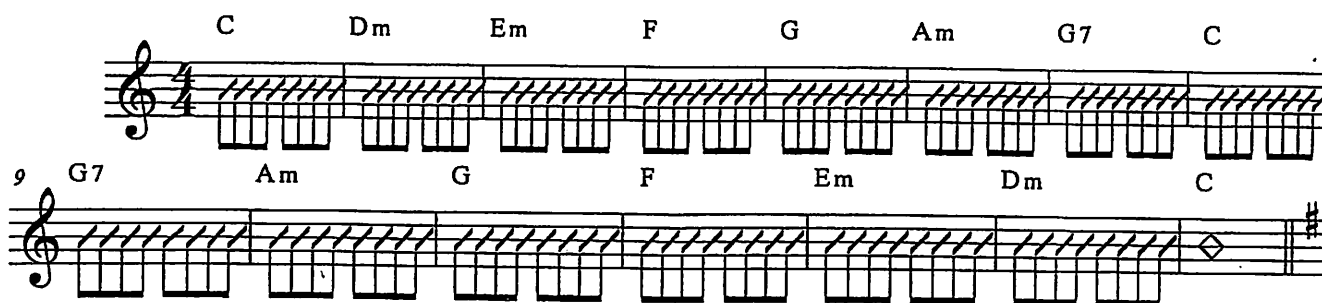
Major Scales Sheet

C Concert (Do)

Chord progression for C Concert (Do) in 4/4 time:

Measures 1-8: C, Dm, Em, F, G, Am, G7, C

Measures 9-15: G7, Am, G, F, Em, Dm, C

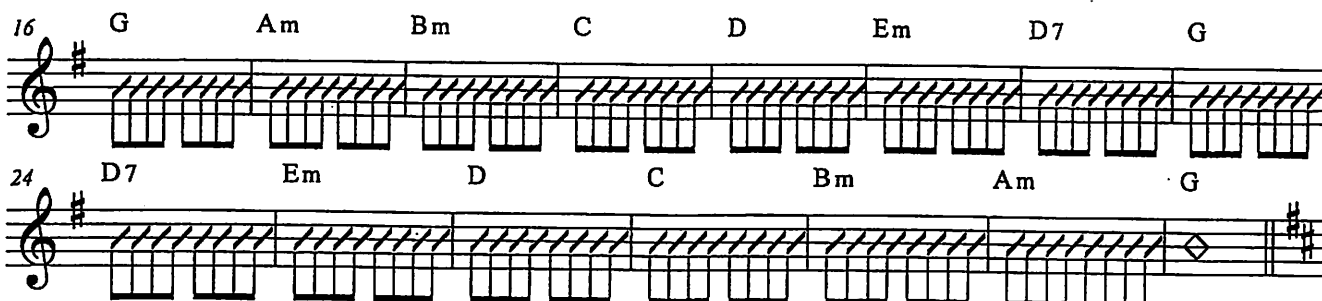


G Concert (Sol)

Chord progression for G Concert (Sol) in 4/4 time:

Measures 16-23: G, Am, Bm, C, D, Em, D7, G

Measures 24-30: D7, Em, D, C, Bm, Am, G

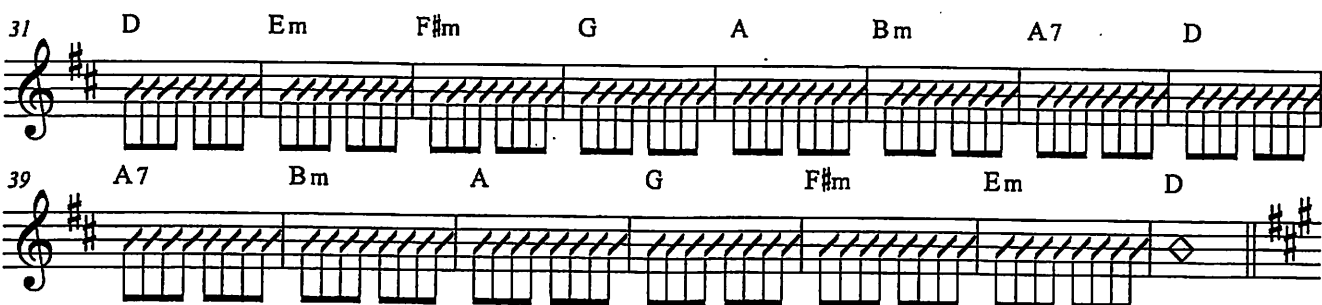


D Concert (Re)

Chord progression for D Concert (Re) in 4/4 time:

Measures 31-38: D, Em, F#m, G, A, Bm, A7, D

Measures 39-45: A7, Bm, A, G, F#m, Em, D



A Concert (La)

Chord progression for A Concert (La) in 4/4 time:

Measures 46-53: A, Bm, C#m, D, E, F#m, E7, A

Measures 54-60: E7, F#m, E, D, C#m, Bm, A



E Concert (Mi)

61 E F#m G#m A B C#m B7 E

69 B7 C#m B A G#m F#m E

F Concert (Fa)

76 F Gm Am Bb C Dm C7 F

84 C7 Dm C Bb Am Gm F

Bb Concert (Si Bemol)

91 Bb Cm Dm Eb F Gm F7 Bb

99 F7 Gm F Eb Dm Cm Bb

Eb Concert (Mi Bemol)

106 Eb Fm Gm Ab Bb Cm Bb7 Eb

114 Bb7 Cm Bb Ab Gm Fm Eb

Major Scales Sheet

C Major

4 G Major

7 D Major

10 A Major

13 E Major

16 B Major

19 F# Major

22 C# Major

25 F Major

28 Bb Major

31 Eb Major

34 Ab Major